

2018 Art Institute

We are ready to welcome students and teachers to the
NEW and IMPROVED ART INSTITUTE!

“What we know we will share and pass onto new students and possibly new teachers”.

We have our teachers; the plan and setup are visualized!

Next, we are filling the class seats.

The knowledge from the selected teachers and their willingness to share is remarkable. Even I am learning new expressions and Art Principles!

We have new teachers that we love supporting and a wonderful cultural experience with Minhee and Jinyoung from South Korea.

The Art Institute is our way of sharing knowledge. We will be conducting nine, 3.5-hour seminars daily for four days. We have picked nine not eight teachers to work with students and other teachers in a format that will allow students to go home with a sample of the lesson.

We will be stressing The Principles of Art: color, perspective, drawing without carbon, drawing with carbon, negative space, vanishing points, vibrating boundaries, monochrome colors, luster, underglaze, modern, and traditional.

Depending on each teacher, there are many more ideas than I can list.

Lesson plans have been developed! I feel it is our duty as a group to work together and develop the best seminars possible. We will do this by helping new and old teachers with lesson plans, as we are always learning.

We believe the Museum Headquarters is a fabulous place to work and play! Many of us have not seen the new museum and I truly can't wait to see all the new changes.

REMEMBER – Bring only the required brushes! Since we are limited to only 3.5-hour sessions, we will have the materials mixed and ready to go for each student. Your porcelain will be ready to purchase and sold by the Museum's white china sales room. So, leave the kitchen sink at home!

As this Art Institute is also changing and growing we hope to hear from you to build a better Institute. We look forward to positive new ways to learn porcelain painting and encourage new and young students to follow our passion of painting on porcelain.

IT'S A CHALLENGE!

We challenge you to bring a painted piece from that closet of yours (done in the last 2 years)

Maximum 8" x10" for display purposes

Cost: \$5.00 to enter

Winnings: Total of all the money collected from the entrants will go to the top three winners.

50% to 1st Place; 30% to 2nd Place; 20% to 3rd Place

THEME: Your interpretation of a “VANISHING POINT”! See Registration Form for details.

The winners will be asked to display their piece at the Museum – until the next Art Institute.

Schedule for Seminars held at the Museum - Contact Mary or Michelle at wocporg@sbcglobal.net or 405-521-1234 2019

Paula White –Teaches weekly classes – 405-470-6882

Shirley Weston Teaches weekly classes – 405-919-0312 shirleydyerweston@yahoo.com

Fillis N Jackson Teaches weekly classes – 405-361-3826 fillisnjackson@gmail.com

Minhee Ha – June 20, 21, 22, 23 portrait and June 29, 30, July 1, 2 Seahorse – sponsored by Nancy Bergman – contact at bergmanlusters@gmail.com or 651-503-8755

Mary Gosden – June 29, 30, July 1, 2 – sponsored by Nancy Bergman and Nancy Lepak - 405-245-6015

Joanna Burch – August 9, 10, 11, 12 – Still Life – sponsored by Fillis N. Jackson – 405-361-3826

Paula LaVergne – November 4,5,6,7 Four-day class possible second seminar – contact WOCF Museum

Sincerely, Nancy Bergman