

2018 Art Institute

We are developing and making stronger our very own "Art Institute" with the idea that; "What we know we will share and pass onto new students and possibly new teachers".

The Art Institute is our way of sharing knowledge. We will be conducting eight, 4-hour seminars daily for four days. We will pick at a minimum eight teachers to work with students and other teachers in a format that will allow students to go home with a sample of the lesson. We will do our best to fire each piece.

The lesson plans will be prompted to teach small amounts of basic art. We will stress color, perspective, drawing without carbon, drawing with carbon, negative space, vanishing points, vibrating boundaries, monochrome colors, luster, underglaze, modern, and traditional. Depending on each teacher there are many more ideas than I can list.

The selections done by each teacher will be juried, giving us the opportunity to not duplicate the seminars. We will do our best to help and encourage teachers with their lesson plans. I feel it is our duty as a group to work together and develop the best seminars possible. We will do this by helping new and old teachers with lesson plans, as we are always learning.

We believe the Headquarters for the Museum is a fabulous place to work and play! Many of us have not seen the new museum and I truly can't wait to see all the new changes.

The museum is small for these many students and we plan to make room by allowing each student to bring only their favorite brushes or give a list of brushes picked by the teachers. As we are also limited to only four-hour sessions, we will have the materials mixed and ready to go for each student. Your porcelain will be ready to purchase and sold by the Museum's white china sales room. So, leave the kitchen sink at home!

We will only suggest hotels for you to choose for your stay, giving you the choice of where and what you want to spend.

At the end of our lessons each day we will have evening discussions from 5:00pm to 6:00pm. We hope to have a variety of topics. For example, website building questions and hurdles, what a teacher should charge, how to keep up with ever-changing designs, etc.

As this Art Institute is also changing and growing we hope to hear from you to build a better Institute. We look forward to positive new ways to learn porcelain painting and encourage new and young students to follow our passion of painting on porcelain.

Sincerely,

Nancy Bergman