

ADDITIONAL WORKSHOPS IMPORTANT INFORMATION

Cherryl and Jane are doing their same subject each day and finish on the third day. (this is a long seminar)

San Do, Filipe and Nancy Bergman are each doing one day classes three times . Filipe is doing Koi, Egrets and modern techniques in that order. San's subjects are forthcoming and Nancy will be doing lusters every day with different people signed up each day. These are multiple short classes.

Mary is only doing one day. Different class in the morning and afternoon. Architecture with a limited pallet both sessions. This is the shortest class offered.

All classes will use 8X10 tiles purchased from our kiln master when the students arrive. Except, Nancy Bergman will use small items like a small vase or ornament. They will be available for purchase when students arrive.

More details will be sent from our workshop coordinator closer to the class.

We haven't gotten the material lists from the teachers yet but we will forward them to registered students and post them on the web when we get them. There will be an extra fee of \$3 per extra piece fired.

Extra Pieces will be fired on a space available basis. The teachers have not told us how many pieces they plan per student per class. We will have a limited amount of kiln space.

A work lamp and extension cord.is essential. It will be listed with the supplies

Trish Vermillion